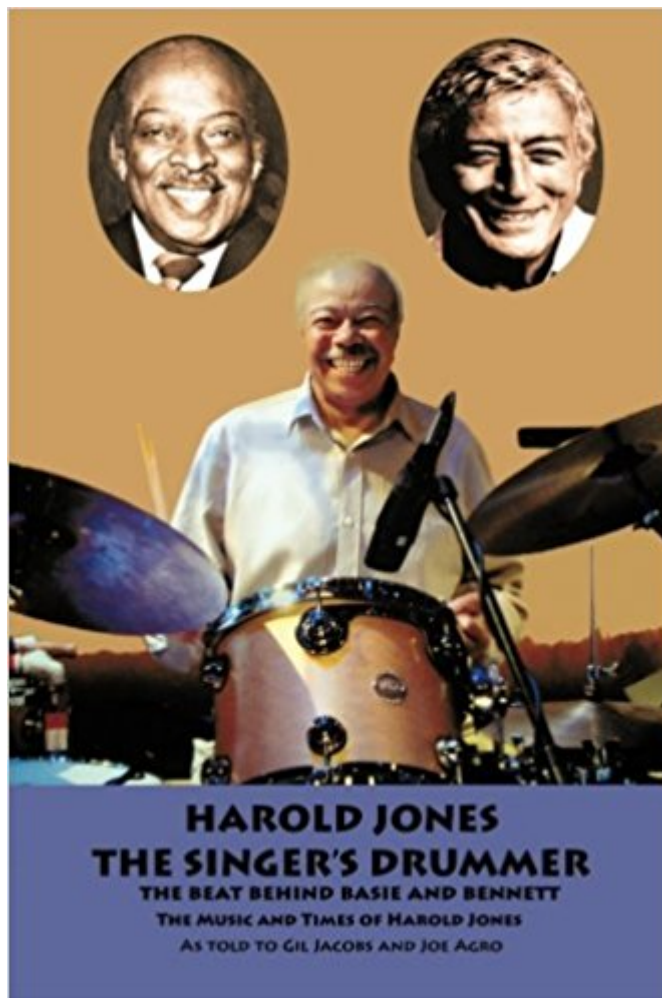


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Harold Jones: The Singer's Drummer



Synopsis

The Singer's Drummer chronicles the music and times of Harold Jones, a world class musician whose career spans the last five decades of jazz and big band swing music. This book highlights Jones' career as he evolved into the drummer of choice for some of our most popular vocal legends. But it is about much more than that. It also gives us an entertaining insight into life on the road and is filled with Harold's insightful, sometimes humorous, anecdotes and musings about the famous sidemen, legendary jazz musicians and vocal headliners he has known; featuring more than 100 photos of his renowned friends. Read "The Singer's Drummer" and learn why Paul Winter called Harold the "Michael Jordan of young jazz drummers in Chicago" Read why Harold became acknowledged as "Count Basie's favorite drummer" And why Tony Bennett says "This book is a knockout! I am happy that someone is finally putting together a history of what really happens on the road"

Book Information

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Customer Reviews

About the Authors Joe Agro was born and raised in The Islands- Manhattan, Staten and Long - where he worked his way through school playing the saxophone around The City. Having studied engineering and business he worked day jobs for awhile and raised a family. In 1989, after not playing for nearly thirty years, he started playing music again. He moved to the Bay Area in 1994, and later retired from his business career. He now devotes most of his working time to music: playing saxophones; managing bands, including the Bossmen and the Starduster Orchestra; running jazz festivals and other entertainment events; writing articles for music publications; working

for the Monterey Jazz Festival, as Music Director for Radio Sausalito; and, of late, contributing to this book along with his friends, Harold and Gil. Gil Jacobs, a devout jazz and swing music lover, was introduced to Harold Jones by his good friend, Joe Agro. After working a full complement of day jobs, mostly in the computer industry, over some fifty years, Gil saw the error of his ways and retired to enjoy life as he wanted to know it. He had previously authored several books on dice games and his writing finger, the same one he types with, was getting itchy so he was happy to have the opportunity to co-author the Singer's Drummer. Getting to know Harold and hearing stories about his many famous and now legendary contemporaries was a real joy and a wonderful experience for him. Gil says, "Interviewing Harold was almost as much fun as watching him perform with Tony Bennett. Watching Harold play with the Bossmen ain't chopped liver either"

Harold and I both had the good fortune to play for both Carmen McRae and Sarah Vaughan some years ago. And now Harold's with the Tony Bennent group. I'm very happy for him. And I recommend this book very highly. Frank Collett

Drummer Harold Jones is one of the most highly respected drummers in jazz and I'm glad he finally put into words his experiences being a big part of jazz history, having performed with Sarah Vaughan, Count Basie, Benny Carter, Eddie Harris, Natalie Cole and currently with the legendary Tony Bennett. High recommended.

It must be a bestseller by now! Harold tells the way it was and takes you through until the present day. The pictures are fantastic as well. Tony Bennett now and his Count Basie days, this is a must for any music lover. Absolutely FIVE STARS! I hope to see his big band The Bossmen one day. Really loved it!

Good book.

Interesting stories and anecdotes about the life and career of Harold Jones. Careful editing would have eliminated the occasional typos. And...who uses Wikipedia as a credible source in a bio?

I met Harold in the mid 60's through the Conservatory of Music in Chicago. He became my drum teacher when I was in high school. Jazz was my passion, but rock is where I started. We have reconnected over the last 20+ years because of living in northern California. He is a great drummer

and he has a great story to tell.

Great

This man is now riding high with Tony Bennett. . . His book tells how he got there, and that should help a lot of frustrated drummers. Renee Evers.

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